**JOEL DEGEN**

Joel Degen’s pieces are ‘constructed’ rather than ‘sculpted’, using 18ct gold or titanium rivets. Brooches, necklaces, pendants, cufflinks and earrings featuring anodised titanium, stainless steel and 18ct gold elements use similar construction techniques. The effect produced by the marriage of ‘modern’ industrial methods with traditional metals, as well as the use of unorthodox approaches to construction, is reinforced by the cool, unfussy character of the design. Nodding references to our technological environment underpin the whole collection.

**Education**

Self taught

**Awards**

1993 Grant, London Arts Board

1983 Commended, De Beers Diamonds Today

1981 First Prize, De Beers Diamonds Today

1978 First Prize, De Beers, Diamonds Today

1976 Bursary, Crafts Advisory Committee

**Selected Exhibitions**

2017 Architectural Jewellery, CAA, London

2014 30 Years in the Making, Lesley Craze Gallery

2012 Take a Fresh Look at Diamonds, Lesley Craze Gallery, London

2012 Target the Heart, Electrum Gallery, London

2004 A Form of Perfection, Electrum Gallery, London

2003 Rings, The Scottish Gallery, Edinburgh

2002 European Triennial of Contemporary Jewellery, Chateau de Seneffe, Seneffe, Belgium, organised by le Musee de la Communaute Francaise de Belgique

2000 Neon in 2000, Galerie Neon, Brussels, Belgium

1998 Joel Degen, Namur, Belgium, organised by World Crafts Council

1993 From Paper to Platinum, Lesley Craze Gallery, London

1992 Pari Parure, Brussels, Liege and Paris

1991 Beyond the Dovetail, Crafts Council, London and tour

1990 Christmas Show, Contemporary Applied Arts, London

1985 Joel Degen (solo), Galerie Neon, Brussels, Belgium

1982 9 x London, Handwerksform, Hanover, Germany

1981 Joel Degen (solo), Argenta Gallery, London

1980 Joel Degen – New Departures (solo), Studio Gallery, London

 Industrial Implications, Arnolfini Gallery, Bristol

1979 Contemporary English Jewellers, Concepts Gallery, Carmel, USA

1978 Finger Rings from Ancient Egypt to the Present Day, Goldsmiths’ Hall, London

1978 Bijoux Contemporains Anglais, Galerie Art Actuel, Brussels, Belgium

1974 Seven Golden Years – Acquisitions since 1967, Goldsmiths’ Hall, London

1973 The Craftsman’s Art, Victoria & Albert Museum, London, organised by Crafts Advisory Committee

1969 Internationale Kunsthandwerk, Wurtembergisches Landesmuseum, Stuttgard, Germany

**Collections**

Alice and Louis Koch Collection, Switzerland

Cooper Hewitt Museum, New York, USA

Crafts Council, London

East Midlands Arts, Loughborough

National Gallery of Victoria, Melbourne, Australia

Victoria and Albert Museum, London

Worshipful Company of Goldsmiths, London

Wurttembergisches Landesmuseum, Stuttgart, Germany