**ANE CHRISTENSEN**

Ane Christensen makes contemporary vessels and wall pieces in metal. She originally trained as a jeweller and continues to apply traditional techniques, including hand piercing, soldering and patination, to her larger scale pieces. Christensen used sterling silver for many years, but is now working purely in copper, steel and brass. This shift in material has enabled her to be more ambitious with the scale of her work, which is becoming increasingly abstract.

All of Christensen’s work begins as a simple spun form or flat sheet of metal. Her early process is intuitive and very material based, both material and idea are challenged through deconstruction, interruption and reconstruction. She is inspired by structures and the spaces within and around them, often drawn to something very simple and slightly incomplete like a damaged spider web, an unfinished building or a crumbling fence. That slight imperfection in a pattern or a structure is magical to her and when translated into metalwork, makes the piece come to life.

**Born**  1972, Copenhagen, Denmark

**Education**

1997-1999 MA, Metalwork, Royal College of Art, London

1995-1997 Silversmiths’ Assistant, London

1993-1995 HND (Jewellery) John Cass Faculty of Art, London

**Awards**

2006 Three year Artist Bursary, Danish Government, Denmark

2005 Best New Merchandise Award, Goldsmiths’ Company

 Sankt Loye Award, Copenhagen Guild of Goldsmiths, Denmark

2002 Star of the Future Bursary, Goldsmiths’ Company, UK

2001 Setting Up’ Grant, Crafts Council, UK

**Selected Exhibitions**

2017 Salone Del Mobile with Se Collections, Rossana Orlandi Gallery, Milan, Italy

2016 Cosmima Group Show, Clerkenwell Gallery, London

 MADE Marylebone, No 1 Marylebone, London

 Edge to Edge, Studio Fusion, London

2015 The City of Jewellery, Round Tower, Copenhagen, Denmark

 Masterpiece with Carpenters Workshop Gallery, London

 Collect, the Saatchi Gallery, London

2014 Future Heritage, Decorex, London

 Collect, the Saatchi Gallery, London

2013 Cosmima, Group Exhibition, London

2010 Goldsmiths’ Fair, Goldsmiths’ Hall, London

 Collect, the Saatchi Gallery, London

2009 10 Year Anniversary Exhibition, Flow, London

 Collect, the Saatchi Gallery, London

 Solo show ‘The First Decade’ Galleri Montan, Copenhagen, Denmark

2008 Wish List, Contemporary Applied Arts, London

 9 Create, The Scottish Gallery, Edinburgh

 Collect, Victoria & Albert Museum, London

2007 Hue, Line & Form, Contemporary Applied Arts, London

 Applied Art & Design Biennale, Koldinghus, Kolding, Denmark

 Silver – Art, Galleri Montan, Copenhagen, Denmark

2006 A Cut Above, The Scottish Gallery, Edinburgh, Scotland

 Collect, Victoria & Albert Museum, London

2005 Jerwood Applied Art Prize, Crafts Council, London

 Collect, Victoria & Albert Museum, London

**Selected Publications**

2015 ‘The Silversmith’s Art’, Rosemary Ransom Wallis, The Goldsmiths’ Company

 ‘You’ve got it made’ Corinne Julius, The Evening Standard, Homes & Property

2015 ‘A polished display from Silversmiths’, Christina Jansen, Crafts Magazine

2012 ‘En Dansk Tidslomme’ Birthe Lauritzen, Boersen Newspaper

**Collections**

Aberdeen Art Gallery, Aberdeen

Birmingham Museum Collection, Birmingham

Crafts Council Silver Collection, London

Fitzwilliam Museum Collection, Cambridge

Goldsmiths’ Company Collection, London

Koldinghus Museum Silver Collection, Kolding, DK

Liverpool Museum Collection, Liverpool

Museum of Decorative Arts, Copenhagen, DK

Victoria & Albert Museum, London