**CAROLINE EGLESTON**

Caroline Egleston carefully arranges her handmade tiles so the patterns, colours and textures play off each other, clinching that moment when the individual tiles become a dynamic cohesive piece.

She uses the shapes found in architecture – squares, circles, triangles – and fits them together. Through spontaneous brushwork, there is movement over the whole surface and she explores the subtlety of glazes so the tiles create sustained interest.

Her workshop is called Piccolpasso after the Italian author on Renaissance pottery, Cipriano Piccolpasso. It also means ‘little step’, a gentle guiding philosophy on her creative process.

For tile commissions, Egleston works directly with clients or designers to find the right arrangement for their space, an evolving collaborative process. Recent design commissions include a set of tiled tables for Soho House and a four-metre long frieze for a property in Mount Hawke, Cornwall.

A celebration of colour and surface pattern, the tiles evoke an unconsciously recorded landscape, ‘in the mind’s eye’.

**Education**

1992-94 Diploma ‘The Art of Maiolica’, Instituto d’Arte per la Ceramica, Faenza, Italy

1989-92 MA English Literature, Cambridge University

**Memberships**

2019 Design Nation

2010 Craft Potters Association

2000 Guild of Hampshire and Berkshire Guild of Craftsmen

**Selected Exhibitions**

2017 Ceramics in the City, Geffrye Museum, London

2018 Made, Marylebone, London

Explore Making, with the Hants & Berks Guild of Craftsmen Handmade at Kew, London Handmade, Oxford

2019 Art in Clay, Farnham

2019 Explore Making, with the Hampshire & Berkshire Guild of Craftsmen

2020 ‘Zest’, a Spring Show, at Contemporary Applied Arts

2020 Create Day for London Craft Week, with Design Nation

2021 Decorex with Design Nation

2021 London Craft Week at the Design Centre, Chelsea Harbour with Design Nation

**Selected Publications**

2019 Ask the Experts, Ceramic Review, February

2017 A Creative Couple, Hampshire Life, May

2021 Ceramic Art, June 'Elle Decoration’ magazine

**Collections**

Museo Internazionale delle Ceramiche, Faenza, Italy.

#### **Awards**

* 2019 Selected Member, Design Nation
* 2010 Associated Member, Craft Potters Association
* 1998 Member of Hampshire & Berkshire Guild of Craftsmen