**ARIELLA GREEN**

Ariella Green’s imagery stems from her own past and present experiences and imagination; her ‘library of moments’ as she calls it. Her memories, story writing, poetry and thoughts are clarified through making. Ideas are worked and re-worked; narratives take different paths – meeting, passing, clashing, coming together again – but forever driven forward towards a harmony. Green uses a combination of fabrics she has screenprinted, transfer or digitally printed (often from her own photographs) or hand-painted, enhanced by machine and hand stitching.

**Born**  1946, Israel

**Education**

1995 – 97 MA Textiles/Fine Art, Manchester Metropolitan University

1993 – 94 PGCE Art and Design, Manchester Metropolitan University

1977 – 80 BA (Hons) Textile/Fine Art, Goldsmiths College, London

**Awards**

1980 Prize-winner, ‘Textiles of Today’ competition, Contemporary Arts Society

**Selected Exhibitions**

2018 New Member Showcase, CAA, London

Alternative Routes, Fire Station Gallery, Henley-on-Thames

2017 Solo Exhibition, Didsbury Art Festival, Manchester

A Library of Moments, Solo Exhibition, Stockport War Memorial Art Gallery, Stockport

Ariella Green Textile Collages, Solo exhibition, Creative Recycling Gallery, Manchester

2016 East Cheshire Art Fair, Macclesfield

Pear Tree Arts Café, Whaley Bridge, Derbyshire

2015 Didsbury Arts Festival, Manchester

A Common Thread, Didsbury Parsonage Trust, Manchester

2014 Christmas Show, Cupola Art Gallery, Sheffield

Didsbury Parsonage Trust, Manchester

2011 – 13 Everyman Art Gallery, Manchester

2005 & 01 Wendy Levy Contemporary Art Gallery, Manchester

1997 Artisan, Edinburgh Festival of Contemporary Crafts

**Selected Publications**

2017 Exhibition Reviews: ‘A library of moments’, Alison Slater, Textile Society News, No. 63 March, Kimberlin Journals

2016 ‘A journey through pattern and texture, Ariella Green in the Spotlight’, Ann Gibson, The Quilter, No146 Spring 2016, The Quilters Guild

2011 ‘Jewish Women in Art’, Hedwig Brenner, Hartung-Gorre Verlag, Konstanz, Germany

1993 Featured on ‘Woolcraft’ Granada Television

1986 ‘Modern Applique’, Dorothea Hall, The Quilting Patchwork and Applique Project Book, New Burlington Press

‘Ariella Green: British Textile Artist’. Craft Cosmo Magazine, Tokyo, Japan

1984 Three commissioned articles, Women's Weekly magazine, Times Inc

1983 ‘The Magical World of Ariella Green’, Embroidery Magazine, London

**Collections**

Work in private collections in UK, USA, Israel, Australia, Portugal, Zimbabwe and Japan