**MICHAEL CARBERRY**

Michael Carberry’s practice is very personal, fuelled by a true passion for making and a desire to try and engage with as wide an audience as possible. His work is not led by fashion or the market or other art practices, instead it is about what he considers jewellery to be, or what it can be, given the right encouragement and opportunity.

Carberry aims to create work that reflects the process of its construction, allowing the surface qualities produced to trace their own development. Hammer and file marks are not removed, creating a visual reference to illustrate the techniques and physical properties of his work. This intuitive approach to manipulating metal helps to capture a feeling of spontaneity and freshness contained within the resulting artefacts. Some of the pieces look as if they have grown from the metal; they are hammered and forged into strong bold sculptural forms that capture the force and energy involved in the process of making them.

**Born** 1960 Suffolk

**Education**

2002 – 03 PGCE Art and Design, Institute of Education

1994 – 96 MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London

1989 – 93 BA (Hons) Jewellery, Silversmithing and Allied Crafts, London Guildhall University

**Awards**

2013 Artist Residency, The Booth, Shetland

2010 Cove Park Artist Residency, Scotland

2008 Shortlist, Victoria and Albert Museum Artist in Residency, London

2007 Muir Trust maker in residence, Buckinghamshire County Museum

1998 Setting up grant, Crafts Council

**Selected Exhibitions**

2016 Goldsmiths Fair, Goldsmiths Hall, London

 Summer Exhibition, Royal Academy, London

2015 A Leap into the Unknown, CAA at Circus, Marylebone High Street, London

2014 Summer Exhibition, Royal Academy, London

2013 Relics to a Bygone Age, CAA, London

2012 Summer Exhibition, Royal Academy, London

2011 22 Jewellers = 22+ chains, Maine, USA

2010 MAKE Contemporary Crafts, Devon Guild of Craftsmen, Bovey Tracey

Alternative Wedding Show, Kath Libbert Jewellery Gallery, Saltaire

2009 Christmas Show, Electrum Gallery, London

2008 Origin, Somerset House, London

2007 Residency Exhibition, Buckinghamshire County Museum

**Selected Publications**

2011 New Rings, Nicolas Estrada

The Best of The 500 Series, Marthe Le Van, Lark Books

2008 Art Jewelry Today, Jeffrey B. Snyder

2005 500 Bracelets, Lark Books

2004 1000 Rings, Lark Books

2000 Jewelry Design The Artisans Reference, Liz Olver

**Collections**

Brighton and Hove Museum

Buckinghamshire County Museum

Royal College of Art, London