**DELFINA EMMANUEL**

Delfina Emmanuel grew up surrounded by the traditions and perfumes of Sardinia, a land rich in marine life, with ancient customs that have survived the passage of time. Her current practice is informed by her native culture with its music and folk-costumes of luxuriant materials, adorned with precious jewels and her early education in classics, in particular the fairy tales and symbolisms found in Latin and Greek mythology. Emmanuel is particularly captivated by the gentle flowing of the living creatures found in the seabed: protruding coral structure tentacles, the huge variety of these porous sponges, the ways in which they take different shapes and the porosity and patterns of their surface.

Early research into the ornamental sculptures of the 15th-century Florentine Della Robbia family and, later, Karl Blossfeldt’s book ‘Art Forms in Nature’ and the work of goldsmith and jeweller Peter Carl Fabergé are her main influences. Her forms, although very important, have become the canvas for her ideas. Emmanuel hopes that the interpretation she has given to her artwork provokes a glorious escapism and thoughts of the ocean and its fragility.

**Born**  1949, Alghero, Italy

**Education**

2004-07 BA Hons Ceramics, University of Westminster, London

2002-03 City & Guild Studies

1974 Liceo Classico, Italy

**Awards**

2011 Second Prize, Atelier 2 Ceramica, Cascais, Portugal

**Selected Exhibitions**

2021- Second Half Career Art Exhibition, St. Charles Centre for Health and Wellbeing, Exmoor Street, London W10 6DZ

2021 - Design Centre CAA, curate selection of British makers.

Artefact, The Contemporary craft Fair, Chelsea Harbour SW10 0XE

2019/2020 - CAA New Member Showcase, 6 Paddington Street, W1U 5QG

2019 - Flux Exhibition, The National Army Museum, London SW3 4HT

2018 - LP "Ice House", Holland Park, London W8 6LU

2018 - Le Dame Gallery, Melia White House, Regent Park, NW1 3UP

2018 - London Potters Ice House, Holland Park, London

Le Dame Art Gallery, London

2017 - Home from Home, Contemporary Applied Arts, London

-Menier Gallery, London

-Le Dame Art Gallery, London Art Rooms Fair, Melia White House, London

2016 - Landscape: Islands, Guildhall Museum, Rochester

-Nautilus, Madeinbritaly Art Gallery, London

-Landscape: Islands, The Ceramic House, Brighton

2015 - Kaleidoscope, Contemporary Ceramics Centre, London

-Oxford Ceramics Fair, Woodstock, Oxford

-Ceramic Art London, The Royal College of Art, London

2014 - Oxford Ceramics Fair, Woodstock, Oxford

-West Dean Design and Craft Fair, featuring Made, near Chichester

-Beside The Sea, Bilston Craft Gallery, Wolverhampton

2011- Plateaux Gallery at Thomas Goode & Co, London

**Selected Publications**

2019 - Ceramic Review, no. 298, July/August

2018 - London Potters, no.185, June-July Precious coral and aquatic matters, Merel Slootheer, PM, September

- Oracle Time, 40th edition, March

2017 - Home From Home, London Potters, no.181, Oct-Nov Artrooms

Catalogue

2016 - De Kleine K, no.18

2015 - Review of CAL, Brownhill Love Art Insurance, London

2013 - Review of Made London, London Potters, no. 158, Dec

2012 - Tradition & Innovation: Five Decades of Harrow Ceramics

2011 - Handmade in Britain