**ZOË WILSON**

Born in Shrewsbury, England, Zoë Wilson is a stone carver. She started working with stone in 2008 following a degree in fine art painting at Birmingham City University. Zoë is a highly motivated, hardworking and enthusiastic person with an excellent eye for detail. She takes great pride in her craft and works as a self-employed carver creating unique hand carved artwork.

**EXHIBTIONS**

**2023 –** Bath Society of Artists, Victoria Art Gallery, Bath. UK

**2023 –** Royal Society of British Artists, Mall Galleries, London. UK

**2023** – Rachel Bebb Contemporary, Broughton, UK

**2022 –** John Smedley, Kyoto, Japan

**2022** – John Smedley, Jermyn Street. London

**2022** – Fortnum and Mason, Art of Exceptional. London

**2022** – COLLECT art Fair, London

**2022** – Makers Guild Wales, Cardiff

**2022** – Scottish Gallery, Edinburgh

**2021 –** So Shiro, ‘Welding Cultures’ exhibition. Marylebone. London

**2021 –** Artefact, Design Centre, Chelsea Harbour, London

**2020/21 –** Visual Arts Scotland ‘FLOW’ online exhibition

**2020/21 –** Southwark Park Galleriesonline exhibition

**2020** – New Beginnings Exhibition, Lettering Arts Centre, Snape Maltings. United Kingdom

**2019 –** 235 Exhibition, St James's Market pavilion, London. United Kingdom

**2016 –** Making it, Lettering Arts Centre, Snape Maltings. United Kingdom

**2016 –** Degree Show, City and Guilds of London Art School, London. United Kingdom

**ACHIEVEMENTS**

**2022** Winner of the John Smedley Craft Prize

**2021** Shortlisted for the Visual Arts Open.

**2021** Full Member of the Society of Designer Craftsmen

**2020** Recipient of Visual Artist Craft Maker Awards bursary.

**2020** Brand Ambassador for Sipsmith Gin.

**2019** Front cover Essential Journal publication

**2019** Brand Ambassador, John Smedley knitwear Ltd

**2017** Yeoman Mason, The Worshipful Company of Masons, London. United Kingdom

**2014** Queen Elizabeth Scholarship Trust recipient

**EDUCATION**

City and Guilds of London Art School (2013-2016)

**Diploma in Historical Stone Carving**  **First**

Birmingham City University (2004-2007)

**Bachelor of Arts (hons) Fine Art** **2:1**

Shrewsbury College of Arts and Technology (2003-2004).

**BTEC Diploma in Foundation in Art and Design.**

Shrewsbury Sixth Form College (2001-2003)