**TESSA WOLFE MURRAY**

Tessa Wolfe Murray lives a few minutes from the sea, creating her pieces from her studio in Hove. Her slab-built and slipcast ceramic vases are inspired by changing moods of the sea and surrounding shorelines. Her latest series are inspired by the colours and textures of the coast, capturing the glassy-grey hue of the sea after a storm in her 'Stormcalm' range.

Her ceramics have been shown in galleries across the United Kingdom and Europe, and international projects such as a commission for an Ikebana exhibition in Kyoto, Japan, have provided fruitful collaborative inspiration.

**Education**

1982-1984 Postgraduate Diploma In Ceramics - Goldsmiths College

1970-1973 BA Fine Art - Ravensbourne College of Art

**Selected Exhibitions**

2023 Atelier Beside the Sea Open Exhibition Brighton

2022 Potfest South East Glynde Place Sussex

2021 Celebrating Ceramics Waterperry Oxford

2019 Art in Clay, Hatfield House

2018 Demonstration & Exhibition , Gladstone Pottery Museum, Stoke-on-Trent

2017 Oxford Ceramic Fair

2016 Viaggio attraverso la ceramica, Bigiù. Ceramic Jewellery. Palazzo della Guardia of Vietri sul Mare (SA), Italy

 Crafts in Action at BBC Countryfile Live, Blenheim Palace

2015 'Storm, Calm and Smoke', Creative Gallery, Wareham

2014 Art in Action, Oxford, demonstrating in the Ceramics Marquee

2013 Potfest in the Park (Hutton in the Forest ), Penrith

2012 Art in Clay, Farnham

2011 Christmas Exhibition, Gallery at Bevere, Worcester

2010 'Crafted, Fired and Blown', Worthing Art Gallery

2009 'Crafted', Winchester Discovery Centre, Winchester

2008 'Keep it Simple', Black Swan Arts, Frome

2007 Potfest in the Park, Hutton in the Forest, Cumbria

2006 Winter Exhibition, New Ashgate Gallery, Farnham

2005 Tredegar House Ceramics Fair, Newport S Wales

2005 Summer Exhibition, Alpha House Gallery, Sherborne, Dorset

2004 National Ceramics Festival, Hatfield House

2003 'Earth and Fire', Rufford Ceramic Centre, Notts.

2002 Southern Ceramics Show, The Maltings Farnham

2001 'Oxford Studio Ceramics' St Edwards School, Oxford

2000 'Handmade' New York International Gift Fair

**Public and Private Collections**

Coopers & Lybrand , London

Citibank, Singapore

Haworth Art Gallery, Accrington

JP Morgan Investment Bank, Singapore

Moevenpick , Geneva

**Selected Publications**

Prestige magazine article MY SUSSEX, March 2020, Louise Howeson

'The Potter's Bible' by Marylin Scott

'Slab Techniques' by Jim Robison & Ian Marsh

'The Ceramics Book' 1st & 2nd editions, Ceramic Review Publishing

'Buyers Guide to Contemporary British Studio Ceramics', Crafts Council Publication

'Smoke Fired Pottery', Jane Perryman

'The Potters Guide to Ceramic Surfaces', Jo Connell

'Slipcasting', Sasha Wardell

'Ceramics with Mixed Media', Joy Bosworth

'The Sculptors Bible', John Plowman