**IAN CRESSWELL**

Ian Cresswell creates representational constructions in wood, as freestanding and wall mounted functional objects. Working independently, his output is marked, in contrast, by a

sense of connectedness and continuity.

Much of Cresswell’s inspiration emerges from an interest in compositional form.

Transposed architectural detail and a use of words and numbers, often in combination, are

typical starting points. Each of these human-made structuring devices he acknowledges as

existing only through the abiding cooperation of the many. It is this idea of interaction, and

offered interacted-ness, through multiply-joined elements and influences, that Cresswell

aims to convey in his work.

A woodworker for over forty years, Cresswell’s singular use of solid wood, for every

component of every assembly is, for him, a decision as fundamental as it is natural, and

central to a considered way of working which he continues to follow wholeheartedly.

Alongside established jointing methods, many of his designs feature raised or inset

sections and particular arrangements to accommodate the animate nature of the material.

Relief, texture and punctuating end-grain details are often used to delineate components

and define the interplay of those joined parts.

**Born**

1965 Wolverhampton

**Education**

1995 - 96 BA (Hons) 3-Dimensional Design, University of Wolverhampton.

1993 - 95 HND Design (Furniture), Shrewsbury College.

1981 - 84 Time-served joinery apprenticeship.

**Awards**

2008 Bespoke Guild Mark — Worshipful Company of Furniture Makers.

For ‘Unit’ sideboard.

**Selected Exhibitions**

2019, 2011, Celebration of Craftsmanship & Design, Cheltenham.

2008 Bespoke, Houses of Parliament, Westminster.

2007 - 2003 Celebration of Craftsmanship and Design, Cheltenham.

2004 The Art of Furniture, Gas Hall, Birmingham Museum & Art Gallery