**PHILIPPA BEVERIDGE**

Pippa Beveridge has a BA in Landscape Architecture and an MFA in Art in Architecture. She studied applied arts at the Massana Art School in Barcelona and advanced techniques in glass at the Barcelona Glass Foundation, where she also taught.

Her work, which ranges from small sculptural pieces to large-scale installations, is concerned with time and memory, the fleeting and transitory, absence and displacement, identity and loss. She has exhibited in galleries throughout Europe and her work is held in private and public collections internationally, including the Musée-Atelier du Verre, Sars-Poteries and the European Museum of Modern Glass, Rödental. She has received a number of grants and prizes, including the Jutta Cuny Franz Memorial New Talent Award, and lectured at colleges in France, Spain, Corning and Urban Glass, New York. She has run international artists’ workshops in Barcelona and the USA. Her commissions in glass include work for an exhibition by the Enric Miralles Practice and glass walls for an office in Barcelona. She is currently working on a project for the Scottish based charity ‘Pamis’ to create sites of memory and remembrance throughout Scotland.

**EDUCATION AND QUALIFICATIONS**

Pippa Beveridge has an MFA in Art in Architecture from the University of East London. She studied sculpture, painting, mosaic and glass at the Massana Art School in Barcelona and advanced techniques in glass at the Barcelona Glass Foundation. She has lectured at the Musée-Atelier du Verre, France, The Studio at Corning and Urban Glass, New York and collaborated in the running of international artists’ workshops in Barcelona and the USA. Her work has featured in many publications, including 500 Glass Objects (Lark Books), Glass and Print by Kevin Petrie (A&C Black), Neues Glas, including an installation featured on the front cover, and New Glass Review 29 & 33. She is co-author of Warm Glass: A complete guide to kiln-forming techniques. Her commissions in glass include work for a Paris-based exhibition by the Enric Miralles Practice and two glass walls for a private residence in Barcelona. She is currently collaborating on a project for the Scottish based charity ‘Pamis’ to create sites of memory and remembrance throughout Scotland.

**SOLO SHOWS**

**2019** Murmur. Glasmuseet, Ebeltoft, Denmark.

**2018** A Wing and a prayer**.** Southwark Cathedral, London

**2013** Lost & Found**.** Tassen Museum, Amsterdam.

**2010** Lost and Found. Musée du Verre, Sars Poteries, France.

**2009** Rear Window, Museo de Arte en Vidrio, Madrid.

**2008** The Custodian Of Memory, La Cripta del FAD, Barcelona.

**2004** Blind Faith, Artonivo, Bruges, Belgium.

**2002** Cambres de la Memòria, Montcada Taller, Barcelona.

**2001** Diàlegs en Vidre, Museu d’Arqueologia de Catalunya, Barcelona.

**1999** Vaixells de Llum, Galeria Hipòtesi, Barcelona.

**1995** Communication, British Council, Barcelona.

**SELECTED GROUP SHOWS FROM 2001 ON**

**2019** Inspired**,** juried show, London Glass Blowing, UK

**2017**

-British Glass Biennale, juried show Stourbridge, UK

-New Members Showcase, Contemporary Applied Arts, London UK

**2016**

-Black to White and Back Again, London Glass Blowing, UK

-European Glass Context, selected participant, Bornholm,Denmark

-Etienne Gallery,juried show, Netherlands

**2015**

-Lux Aeterna, International Glass Biennale, juried show, Strasbourg.

-Omnia Vanitas, WCC-BF Gallery, juried show, Mons, Belgium.

**2014**

-The Coburg Prize for Contemporary Glass, juried show, Germany.

-Showcase, juried show, National Glass Centre, Sunderland, UK.

**2013**

-Ancient Skill, Contemporary Artform, juried show,Blackwell, UK.

-Arts del Vidre, invited artist, CAEE Arts Centre, Andorra.

**2012** Glass Games, juried show, Redchurch Street Gallery, London.

**2010**

-Inspired By**,** juried show, William Morris Gallery, London.

-Remarkable Glass**,** Contemporary Applied Arts, London.

**2009** Melting Point, juried show, Pyramid Gallery, UK

**2008** Figures, Glass Inspiration Gallery, Switzerland

**2007**

-Artmar, Mediterranean Biennale, finalists’ show, Barcelona.

-Side by Side, juried glass show, Devon Guild of Craftsmen, UK.

 **-**One from the Hearth, curator and exhibitor, North House Gallery, UK.

**2006**

**-**IV International Biennale for the Arts, finalists’ show, (MAVA), Spain.

-Avantcraft, Lugo, Spain, travelling to Paris, Ireland and Portugal.

-ARTFAD (Association for the Arts), finalists’ show, Barcelona.

-House of Ours, RK Burt Gallery, London.

**2005**

-Mujeres desde el vidrio, Centro de Artesania e Deseño, Lugo.

-Inside/Out, Montcada Taller, Barcelona.

**2004**

-La Piel. BAC! (Barcelona’s 5th Contemporary Art Festival) Centre de Cultura Contemporània de Barcelona.

-Inside/Out, Montcada Taller, Barcelona.

-Los Miedos. BAC! (Barcelona’s 4th Contemporary Art Festival) Centre de Cultura Contemporània de Barcelona.

**-**Nou Vitrall. Col·legi d’Aparelladors, Barcelona.

**2002**

-Artonivo Gallery, Bruges.

-Espai Vidre, Barcelona.

**2001** The Studio at Corning, New York

**WORK HELD IN PUBLIC COLLECTIONS**

The Europäisches Museum Für Modernes Glas. Coburg, Germany.

The Musée-Atelier du Verre, Sars Poteries, France,

The Museo de Arte en Vidrio de Alcorcón (MAVA), Spain

**AWARDS AND GRANTS**

**2009** Artist in résidence, Atelier du Verre, Sars Poteries, France.

**2007 & 2015** Catalan government grant for curating and exhibiting work abroad.

**2006**

**-**ARTFAD (Association for Art and Design) Award, Barcelona.

-IV International Biennale for the Arts, Madrid. Finalist.

**2003** Jutta Cuny-Franz Memorial New Talent Award, Germany.

**2001** Elisa International Prize for Sculpture. Finalist.

**TEACHING EXPERIENCE INCLUDING WORKSHOPS**

**2019 & 2021** The Glass Hub, Wiltshire. Printing techniques for kiln-formed glass

**2015** Musee-Atelier du Verre, Sars Poteries, France as part of the European Craft Summit.

Printing techniques for kiln-formed glass

**2014** ‘Less is More’, South Alabama University, Mobile. Kiln-formed glass

**2012** Musee-Atelier du Verre, Sars Poteries, France. Architectural glass

**2011** The Studio at Corning, New York. Architectural glass course

**2010** Tourcoing Art College, Atelier Musée du Verre, France

**2005-2009** Syracuse University Abroad, Barcelona. Programme director.

**2002-2004** Syracuse University Abroad, Barcelona. Head of Glass Programme.

**2003-2004** The Studio at Corning, New York. Architectural glass course

**2001-2000** Fundació Centre del Vidre, Barcelona. Kiln-formed glass intensives.

**2000** The Studio at Corning, New York. Mosaic/kiln-worked glass course.

**1998-2001** Urban Glass, New York. Mosaic/oven-worked glass course

**AUTHORED WORKS**

**2003** Warm Glass. Published by Lark Books

**2004** Mosaic. Published by Barron Books

**ARTIST TALKS**

**2014** Overview of own work, South Alabama University, Mobile, USA

**2011** Dream.Overview of own work, Massana Art School, Barcelona

**2010** Overview of own work, Tourcoing Art College, France

**2009** Overview of own work, El Museo de Arte en Vidrio, Madrid

**2003** Overview of own work, Cleveland Institute of Art, Cleveland, Ohio

Bombshells! The Twelfth Matrilineage Conference, Syracuse University, New York

**COMMISSIONS**

**2009** Forty glass panels for the Can Xarina Restaurant in Catalonia, Spain.

**2006** Two glass walls for office/residence on Paseo de Gracia, Barcelona.

Commission to design glass prototypes for Avantcraft. Lugo, Spain.

**2005** Fused glass dividing screen in private residence, Barcelona.

**200** Glass curtains foraParis-based exhibition by Enric Miralles Practice.

**1992 -2006** Commissioned by the Barcelona Tourist board to produce the drawings of

the city landmarks for the official Barcelona map.

\*Her work has been commissioned internationally and is held in private collections worldwide