**ANIA PERKOWSKA**

Growing up in communist Poland, Ania everyday life was underpinned and surrounded by stark, grey concrete structures – brutal, imposing, but unavoidable.

This architecture was raw, substantial, and woven into the history and fabric of the country and her upbringing.

Ania’s work finds its foundations in that world, drawing from the same rawness but seeking beauty in the simplicity of form and function. It’s an aesthetic born of opposites, where darkness meets light, rough meets smooth, and drabness conceals drama.

Ania has been drawn to ceramics because of its primary quality. It has accompanied humans for thousands of years. It has been an essential part of our civilisations, history and culture right from the start.

There is a sense of magic in being part of that cycle. And whilst everyday making happens in relative isolation, this is a strong anchor and connection that drives me and my work.

Looking at ancient ceramics of China, Japan or the Middle East she is constantly astonished to find, if not exactly the same shapes and patterns, then hints of what we make today. As if there is a collective creative memory passing on through

generations. In her work she aims to connect and marry all of the above threads. Ania draws and often search for inspirations from the past to interpret them into today. She is interested in exploring how restrictions and limitations can inspire. Reducing

the colours and materials to push creativity, the tension between surface and form, the ordered and the organic.

Simplicity, minimalism, and tactility are important aspects of my aesthetics. From a distance, my work can appear quiet. It is only when one gets closer, when one touches and holds her pieces that they get to see the detail, feel the texture, experience the surfaces.

**2017 - PRESENT**

- Creating decorative and functional wheel thrown ceramics

- Exhibiting at major ceramic shows

- Selling my work through galleries across the UK

- Teaching wheel throwing at independent studio

- Talks and demos for pottery associations

- Online with Cambridge Ceramics gallery

Education Morley College London / HND Ceramics

2019 - 2021, LONDON

- BTEC Art and Design with Grade Distinction\*.

Westminster Adult Education Service / Ceramics, Level 3

January 2015 - July 2015, LONDON

- BTEC Level 3 Certificate in Art and Design with Grade Distinction\*.

University of Bialystok /MA in Law

1990 - 1995, POLAND

**Selected Shows & Exhibitions**

**2022**

Bevere Gallery, Featured Makers: Akiko Hirai and Ania Perkowska

Potfest in Compton Verney

Potfest Scotland, Scone Palace

Celebrating Ceramics, Waterperry Gardens

Art in Clay Windsor (formerly Hatfield)

Oxford Ceramics Fair

Only Clay, Kelham Island Museum

**2021**

Gallery Top, Matlock Exhibition

Potfest in Compton Verney

Celebrating Ceramics, Waterperry Gardens

Art in Clay Windsor (formerly Hatfield)

Oxford Ceramics Fair

Art in Clay Farnham

Only Clay, Kelham Island Museum

**2020**

Gallery Nine, Bath Spring Exhibition

Art in Clay Hatfield

Celebrating Ceramics

**2019**

Art in Clay Hatfield

Art in Clay Farnham

Oxford Ceramics Fair

Earth & Fire International Ceramic Fair

**2018**

Art in Clay Hatfield

Potfest in the Pens

Innovations in Ceramic Art Cambridge

**2017**

Art in Clay Hatfield - Newcomers

Potfest in the Pens