**ROSA WILAND HOLMES**

Growing up on the beautiful island of Bornholm in Denmark Rosa was always inspired by the beauty of nature on the island.

Starting out as a Fashion designer, Rosa discovered ceramics in 2014 and have been obsessed ever since. The potential provided by the interaction of clay, oxides and glaze fascinated her and she has attended numerous courses and used every spare moment since to explore these possibilities.

Rosa is a member of the Craft Potters Association, London Potters, Visual Images Group and Bucks Art Weeks.

The inspiration for her work comes from the beautiful female shape and curves as well as the nature around us. Rosa plays with the contrast in dark and light, smooth and rough like the sweeping waves, rocky cliffs, or the smoothness of a stone on the beach. Layers of colour tones, textures and happy accidents that make each piece unique.

The Beauty is in the imperfection. The more you look the more you discover.

All of it ignites her imagination. Immediately Rosa begins to think what materials to use and how to treat them to recreate the colours and textures to produce works that are abstract and sculptured in their feel and shape.

Rosa loves throwing on the potter’s wheel, it is so satisfying to let the clay find its way into beautiful organic shapes with my bare hands. The clay helps you find its way into soft curves and bends that resemble elements of the female body. When she is throwing, she is in the moment and the world around her disappears.

Rosa uses different clays to get the effects she is looking for in each piece.

Rosa thinks nature is extraordinary and seek to capture its beauty in her work. She tries to create outstanding works of art which draw you in to explore shapes, textures and colours. Above all Rosa seeks to communicate her passion for the medium and the landscape that has inspired her.

**Experience**

Westminster Adult Education. 2014

Ceramics Level 3 Certificate

BTEC in Pottery Level 1 which included different hand building techniques

Wheel Throwing course

Surface decoration and glazing course

As well as the classes I started going to the potter Chris Bramble’s work studio.

After some time, Rosa bought my own throwing wheel and a kiln and started working from my own studio.

**Workshops**

Gareth Mason, April 2019

Deborah Baynes, May 2019

Anna Barlow, June 2019

Linda Bloomfield 2022

**Awards**

Took part in The Great Pottery Throw Down in 2020 and won!

**Work Publications**

Maker-Artist’s book of Milton Keynes by Linda Wilks & Ann Pegg, 2017.

Frank magazine

Molly maker

Ceramic review