**LISE HERUD BRATEN**

Born in Norway 15/7/1974

Lise’s primary interests lie in creating highly textured and natural, organic forms, with references to details in nature and the urban environment. Memories of growing up in a rugged landscape in Norway inform both shapes and mark-making, imbuing the pieces with a sense of place.

Lise works with many different techniques, from delicately thin thrown vessels to roughly textured slabs of coarse clay. Many of the pieces start off on the potter’s wheel, before being manipulated, altered and carved to soften their shape and appearance away from the perfect circular form. Combining different making techniques within each piece often results in spontaneous and unplanned shapes and structures.

The instinctive nature of making in this way instills a natural and

uncontrived expression of a moment in time captured in the shape of the piece.

Using a variety of stoneware and porcelain clays, each piece is layered with slips, engobes, oxides, glazes and natural ash, applied in a painterly and abstract way. Often the pieces are fired several times, with new layers added between each firing. The resultant effect of this treatment suffuses the pieces with a sense of history, of time spent exposed and weathered by the natural elements. There is a sense of timelessness and quiet beauty deep within each piece.

**Education:**

2012-2017: Putney School of Art, Ceramics courses under

John Dawson

2014-2017: Courses with Shozo Michikawa, John Higgins and Hazel Richards

2001 BA (Hons) Fashion and Textile design, Ravensbourne College

1996 Vocational certificate in Women’s Tailoring, Lorenskog, Norway

**Exhibitions:**

2022: Group exhibition at Cambridge Contemporary Art, Cambridge, UK (September)

2022: Celebrating Ceramics, Waterperry Gardens, Oxford, UK (July)

2022: Achieved Selected Membership of the Craft Potters Association, UK

2022: Represented by Nickey Kehoe, Los Angeles, USA

2022: Group exhibition “Fibre - Structure + Surface” at Gallery 57, Arundel, UK (Feb-March)

2021: Oxford Ceramics Fair (CPA), Oxford, UK (October)

2021: Celebrating Ceramics, Waterperry Gardens (July)

2021: Represented by Studio Tashtego, Cold Spring, New York, USA

2020: Made London Marylebone (cancelled)

2020: Oxford Ceramics Fair (cancelled)

2020: Celebrating Ceramics, Waterperry Gardens (cancelled)

2020: Co-founded Grove Vale Ceramics, a gallery and studio in East Dulwich, London

2019: Made London Marylebone (October)

2019: Art in Clay, Hatfield (August)

2019: Celebrating Ceramics, Waterperry Gardens (July)

2019: Group exhibition “From This Land” at Thrown Contemporary Gallery, part of the Chelsea Fringe. (May/June)

2019: Group exhibition “A Colourful Life” at the Byre Gallery (May/June)

2019: MADE London Canary Wharf (March)

2018: Group exhibition “Natural Living” at Artichoke Gallery, Ticehurst, East Sussex

2018: MADE London Marylebone

2018: Group exhibition “Hidden Depths” at the Byre Gallery, Cornwall

2018: Represented by Bils & Rye Gallery, Yorkshire, with functional and sculptural pieces

2018: MADE London Canary Wharf

2017: Shortlisted for the Royal Academy Summer Exhibition

2017: [fifteen] – An exhibition of ceramic works by 15 selected members of London Potters

2016: The Kiln Rooms showcase for London Design Week

2014 +2016 London Potters Christmas show at Morley Gallery

**Memberships:**

Craft Potters Association UK - Selected member

Crafts Council UK - Directory member

London Potters UK member