**HILARY MAYO**

Hilary makes collectable hand built, ceramic vessels.

Hilary practise responds to observed details in the landscape, with an impressionistic response to place and experience.   Her current focus is the geology and topography of the Suffolk coast, a place she frequented, and been inspired by, for over twenty years. A place where the flat land meets big open skies, with a beguiling beauty all of its own.

Erosion is a constant theme of this exposed, ancient landscape. The elements constantly, battering, wearing, sculpting; leaving their mark.

Cliffs crumble at an alarming rate, producing an ever-changing coastline. Peeling paint, and rust, adorn fishermen huts and boats. Unyielding flint has its’ edges smoothed, and wooden groynes decay into figurative forms, slowly worn by the flux and flow of the tide.

Clay becomes canvas, imperfections embraced, and found objects sometimes leave their trace. These stoneware vessels speak of the passing of time, of lived experience, epochs, fragility, and ever shifting form. Each piece is hand painted using multiple glazes, and a dribbled, peeling, white crackle glaze flows down from the rim of the vessel to complete the work, evoking the weathered landscape and chalky flint, so each piece is unique.

Hilary launched her career as a ceramic artist in 2012, her second career, following a lifelong ambition to be a potter, sparked at school, aged 13. In 2014 she was selected for One Year On at New Designers and for the Crafts Council Hothouse programme. Hilary is a Selected member of the Craft Potters Association and have work in several private collections.

Her studio is a small garden shed in North London.

**SELECTED FOR/AWARDED**

2018: Craft Potters Association Selected Membership
2017: London Creative Network programme, delivered by Cockpit Arts.
2017: Crafts Council Hothouse #4 funded by the Arts Council
Winner: Certificate of Excellence 2017, The Arts and Crafts Design Award.
2014: One Year On at New Designers.
2011: New Designers. Selected, highlight of the show by WGSN Home-build Life, the leading global trend forecaster.

**EDUCATION**
Diploma, Fine and Applied Art: Ceramics. Awarded by City Lit/ London Metropolitan University. Tutors: Sara Radstone, Annie Turner, Robert Cooper
BA (Hons) History of Art and Design: Manchester Metropolitan University,
State University of New York, Buffalo, USA & Albright-Knox Art Museum, New York

**PUBLICATIONS**
Ceramic Review, issue no. 294, 6 page profile article, ‘Clay As Canvas.’
Elle Decoration, April 2018
Ceramic Review, issue no. 285
Crafts Magazine, May/June 2017

**PRIVATE COLLECTIONS**I have work in a few private collections including that of Lord Cholmondeley (David Rocksavage) of Houghton Hall

**SELECTED EXHIBITIONS/EVENTS**

2022

The Contemporary Ceramics Centre, Bloomsbury, London. (Commission for October)
Ceramic Art London
Cambridge Contemporary Art

2020

The Contemporary Ceramics Centre, Bloomsbury, London
Cambridge Contemporary Ceramics

2019

Clay College, Middleport, Stoke-on-Trent
The Open Eye Gallery, Edinburgh
The New Craftsman, St Ives

2018
Cambridge Contemporary Art
Blackmore Gallery, Lymm, Cheshire
MADE London
Manchester Art Fair
Craft Centre & Design Gallery, Leeds Clay
25 @ Tim Andrews Gallery, Exeter
Ceramic Art London

2017
GroundWork Gallery, King’s Lynn
&Gallery, Edinburgh
The New Craftsman Gallery, St Ives

2016
New Ashgate Gallery, Farnham
&Collective Gallery, Bridge of Allan
Ceramics in the City, Geffrye Museum, London.
MADE London
The Stratford Gallery

2015
The Roundhouse Gallery, Derbyshire
MADE London, Marylebone.
New Craftsman Gallery, St Ives
New Brewery Arts, Cirencester, with Crafts Council Hothouse #4

2014
FLOW, London.
MADE London, Marylebone
One Year On @ New Designers, Business Design Centre, London
The Contemporary Craft Festival, Bovey Tracey, Devon
The Pond Gallery, Snape, PV opened by Maggi Hambling, CBE.

2013
FLOW, London.
MADE London, Marylebone
THE EARTH and FIRE INTERNATIONAL CERAMICS FAIR, Rufford, Nottinghamshire

2012

Crafts Central, London.

2011
Graduation Show, City Lit, Holborn.
New Designers, Business Design Centre, London

**FIRST CAREER**

Researcher, Producer and Editor, BBC Radio, won Gold and Silver Sony Radio Awards; and Assistant Producer, BBC Television.