

CHOI KEERYONG

Choi Keeryong combines pieces from traditional British ceramics with glassblowing and an inlaid colouring technique. This approach was developed during his PhD research and is inspired by ancient Korean 'Saggam' pottery techniques.

The combination of blown glass with the locally manufactured porcelain elements also reflect Keeryong's immigrant experience in Scotland: the juxtaposition between British pottery and Korean glass enables Keeryong to explore how the ambiguity of an individual's cultural interpretation can help to create the state of "uncanni-ness" in the viewer's visual experiences.

Born 1976, South Korea

Education

2015 PhD Glass and Architectural Glass, Edinburgh College of Art, Edinburgh
2007 MDes Glass and Architectural Glass, Edinburgh College of Art, Edinburgh
2003 BFA Craft Design, Hanyang University, Seoul, South Korea

Awards

2023 Finalist in Loewe Foundation Craft Prize 2023
2017 Open Project funding to develop a new body of work for Collect 2018, Creative Scotland
2015 Residency award, Glass Biennale, National Glass Centre
2012 Commendation, CGS Associate Prize
2010 – 13 International student scholarship for PhD research, Edinburgh College of Art
2010 – 12 Grant, Scottish Overseas Research Student Awards scheme

Selected Exhibitions

- 2023 Loewe Foundation Craft Prize Exhibition, The Noguchi Museum, New York
Collect Art Fair 2023, London, presented by Bullseye Projects
- 2022 Coburger Glaspreis Exhibition, Coburg, Germany
- 2021 Pinning Our Hopes, The Scottish Gallery, Edinburgh
- 2019-2020 New Glass Now, Corning Museum of Glass, Corning, New York
- 2018 The Miniaturists, The Scottish Gallery, Edinburgh
Korea International Art Fair, presented by Gallery Sklo
SOFA Fair Chicago, presented by Gallery Sklo
Material Imagination, Gallery Sklo, Seoul, South Korea
- 2017 British Glass Biennale, Ruskin Glass Centre, Stourbridge
Collect 2017, Saatchi Gallery, with Vessel Gallery
- 2016 Unhomely Objects, The Oriental Museum, Durham
London Design Fair, Scottish Pavilion presented by Craft Scotland and British Pavilion presented by CAA
Transition, Alumni exhibition, Edinburgh College of Art
- 2015 GÖSTERİŞ, ARTE sanat, Ankara, Turkey
Summer Showcase, Vessel Gallery, London
- 2015 British Glass Biennale, Ruskin Glass Centre, Stourbridge
International Glass Prize, GlazenHuis Lommel, Belgium
Eastern Exchanges: East Asian Craft and Design, Manchester Art Gallery
- 2014 SOFA Chicago, with Craft Scotland
Spectrum, The Scottish Gallery, Edinburgh
- 2013 Visual Art Scotland annual exhibition, Scottish National Gallery Edinburgh
- 2012 Internationalism, Hatton Gallery, Newcastle

- 2011 Document, Research Exhibition, Edinburgh College of Art
- 2010 ST Fergus gallery, The Lona Gallery, The Broadfield House Glass Museum
- 2009 Migrate, Scottish Glass Society exhibition, Inverness Museum and Art Gallery
- 2008 Solo Exhibition, Patriothall Gallery, Edinburgh Glass Biennale, Ruskin Glass Centre, Stourbridge Scottish Widows Exhibition, Arts @ Work programme, Edinburgh
- 2006 ECA Centenary Master of Design Show, Edinburgh College of Art, Edinburgh

Collections

The National Glass Centre, Sunderland
The Oriental Museum, Durham
National Museum of Scotland, Edinburgh
Corning Museum of Glass, Corning, New York