**NICK MEMBERY**

Nick Membery has been making stoneware pottery for 30 years and has been living and working in Carmarthenshire, Wales for nearly 20 of those. After about 25 years of making a repeated catalogue range, Membery gradually started making pots which, while still always intended for use, are of a more individual nature. Most of all they are to be enjoyed and, when coupled with the ceremony of eating good food in good company, they can be truly life enriching. His work, in its own small way, is the antithesis of mass production and consumerism.

Membery realised a long-held ambition early in 2019 when he built and started firing his work in a large wood-fired kiln. He now feels like he is at the beginning, with each pot unique and each one’s own idiosyncrasies to be celebrated and embraced. He says: “*Increasingly, my pots take on the colours and tones of the environment that surrounds me.  More and more, I gather local materials, unique to my location, for decorating and glazing my work: clay, ash and stone are all used to inextricably connect me, and my pots, to where I live.”*

**Born** 1968, Worcester

**Education**

1991-93 Apprentice to Mike Goddard, Manningtree Pottery

1987-91 BA (Hons) Ceramics, Middlesex University

1989-90 Placement year: Poterie de Bourzolles, the Lot, Southern France and Manningtree Pottery, Essex

1986-87 Gloucestershire College of Arts and Technology

**Selected Exhibitions**

2014 Heals Modern Craft Market, London

2013-14 Craft into Industry, British Ceramics Biennial, Stoke-on-Trent and Contemporary Applied Arts, London

2012 Ceramics in the City, Geffrye Museum, London

2010 Ceramics in the City, Geffrye Museum, London

 Domestic Contemporaries, Contemporary Applied Arts, London

2007 Ceramics in the City, Geffrye Museum, London

2006 Culinary Ceramics, Abergavenny Museum

 Ceramics in the City, Geffrye Museum, London

2005 Art in Action, Waterperry Gardens, Oxfordshire

 Ceramica Cymru, Llandeilo, Carms

 Ceramics in the City, Geffrye Museum, London

2003 Oxford Studio Ceramics

 Ceramica Cymru, Llandeilo, Carms

 Ceramics in the City, Geffrye Museum, London

2002 All set for Christmas, Contemporary Applied Arts, London

 Art in Action, Waterperry Gardens, Oxfordshire

 Ceramics in the City, Geffrye Museum, London

1999 40th Anniversary Exhibition, Bluecoat Display Centre, Liverpool

 Chelsea Crafts Fair

1997 Earth & Fire, Rufford, Notts

 Summer Exhibition, St. James’ Gallery, Bath

 Chelsea Crafts Fair