#### **David Binns**

#### **CV**

#### **Born**

* **1959**
* Cheshire

#### **Education**

* **1986**
* Postgraduate Certificate in Education, NEWI, Wales
* **1978-82**
* BA (Hons) 3D Design - Wood, Metal, Ceramics, 1st Class, Manchester Polytechnic

#### **Awards**

* **2014-15**
* Follow on Award, Arts & Humanities Research Council
* **2009-11**
* Creative Wales Awards, Arts Council of Wales
* **2008-10**
* Large Research Grant, Arts & Humanities Research Council
* **2007**
* Travel Scholarship, Arts Council of Wales
* **2006**
* Craft Gold Medal Winner, National Eisteddfod of Wales

#### **Selected Exhibitions**

* **2019**
* Solo Exhibition, Mashiko Pottery International Association, Japan
* **2019**
* Contemporary Ceramics Gallery, London
* **2019**
* Ceramic Art London, Central Saint Martins, London
* **2018**
* International Ceramics Symposium Exhibition, Tunisia
* **2017**
* British Ceramics Biennial, Spode Factory, Stoke-on-Trent
* **2016**
* Taiwan Ceramics Biennale - New Taipei City Yingge Ceramic Museum, Taiwan
* **2015**
* International Ceramic Exhibition, Imperial Ancestral Temple, Forbidden City, Beijing, China
* **2015**
* British Ceramics Biennial, Spode Factory, Stoke-on-Trent
* **2014**
* Conference Exhibition - Universiti Sains Malaysia, Penang
* **2014**
* International Academy of Ceramics Exhibition, Dublin, Ireland
* **2014**
* Keramikmuseum Westerwald, Germany
* **2013**
* Symposium Exhibition, Wanju, South Korea
* **2012**
* International Academy of Ceramics, New Mexico Art Museum, Santa Fe, USA
* **2011**
* Chinese Ceramics Museum, Zibo, China
* **2011**
* International Ceramics Symposium Exhibition, Gothenburg, Sweden
* **2010**
* International Ceramics Symposium Exhibition, Eskişehir, Turkey
* **2010**
* International Academy of Ceramics, Sèvres Museum, France
* **2010**
* The Honey Bee and the Hive, Contemporary Applied Arts, London
* **2009**
* Ceramics & Architecture, Eindhoven, Netherlands
* **2009**
* Object Factory, Museum of Art & Design, New York, USA
* **2008**
* International Academy of Ceramics, FuLe International Ceramic Art Museum, China
* **2008**
* The Art of Industrial Ceramics, Gardiner Museum, Toronto, Canada
* **2007**
* Brick, Rotterdam International Architecture Fair (EKWC)
* **2005-06**
* In Time - In Earth - In Fire, Baltic States touring exhibition
* **2005 & 08**
* 1st and 2nd International Triennial of Silicate Arts, Kecskemét, Hungary
* **2004**
* SOFA, Chicago, USA

#### **Selected Publications**

* Sustainable Practice in Ceramics, R. Harrison
* Collaboration Through Craft, A. Kettle
* Additions to Clay Bodies, K. Standon
* Ceramics & Architecture, EKWC Publication
* The Paper Collection of International Ceramic Art, Chinese Publication, M. Baskaya
* Contemporary Ceramics, E. Cooper
* Ceramic Sculptures, G. Brown
* Object Factory II, Museum of Arts & Design, New York, USA
* Colouring Clay Bodies, J. Connell
* Electric Kiln Ceramics, R. Zakin
* The Aesthetic of Waste, Materials World, IOM3 Journal
* Terre et Verre Fusionnés, La Revue de la Céramique et du Verre
* Aggregates in Ceramic Bodies, Ceramic Technical
* New Work, Korean Ceramic Art Monthly

#### **Collections**

* National Ceramic Art Centre, Tunisia
* New Taipei City Yingge Ceramic Museum, Taiwan
* International Ceramic Collection – Beijing, China
* National Arts Collection, Dublin, Ireland
* Universiti Sains Malaysia, Penang, Malaysia
* International Ceramics Collection, Wanju Province, South Korea
* Chinese Ceramics Museum, Zibo, China
* Ohio State University, Columbus, USA
* Sèvres Museum, France
* International Academy of Ceramics collection, Musée Ariana, Geneva, Switzerland
* FuLe International Ceramic Art Museum, nr Xian, China
* Turkish Cultural Collection, Anadolu Üniversitesi, Eskişehir, Turkey
* National Museum of Applied Arts, Riga, Latvia
* Dokuz Eylül Üniversitesi, Izmir, Turkey
* National Museum of Wales, Cardiff
* International Ceramics Studio, Kecskemét, Hungary