**ZOE ARNOLD**

Zoe Arnold’s evocative jewels are as much individual works of art as they are wearable sculpture, exploring the poetic and the macabre in the form of both illustrative and sometimes obscure treasures.

Each piece having meanings to be unravelled, but never fully explained, and often inspired by her poetry which is presented with the work. Sentimental jewellery this is not, instead everyday emotion, or subtle memory is worked into items that are as much to display on a wall or tabletop as they are on the body.

A glass-lensed brooch sits within an oak frame surrounded by an embroidered print, or gold and bone necklace rests temptingly within a box accompanied by a tiny fly pin…each has its place and invites the viewer to delve beneath the surface.

Arnold’s award-winning works are much coveted around the world by collectors and museums alike.

**Born** 1981

Qualifications:

2001-2003. First Class BA (Hons), Jewellery Design, Central Saint

Martin’s College of Art and Design.

Selected Exhibitions:

2008 - 2020. COLLECT, Crafts Council. Saachi Gallery, V&A and

Somerset House, London.

2006 – 2016 Goldsmiths Fair, Goldsmiths Hall, London.

2018. Le Genie des Images, La Joaillerie par Mazlo, Paris

2017. Triptique, Life, Love, Death, Parcours Bijoux, La Joaillerie par

Mazlo, Paris.

2017. Bloomin Jewels, Contemporary Applied Arts, London

2015. I Am Here, Crafts council touring exhibition, RCA.

2015. A Sense of jewellery, Goldsmiths’ Centre

2015. Objection, Schmuck, Munich

2015. Cut Fold Press, Place Vendome, Paris.

2013. Master of Modern Jewellery, Beetles and Huxley, London.

2013. Perspectives: Patrons and Contemporary Objects, CAA London.

2012. Beautiful Objects, Aram Gallery, London.

2012. Added Value? Design Junction, The Sorting Office, Crafts Council.

2012. Goldsmiths Fair, London.

2012. Memoire Vive, Nouveaux Artisans, 16 Place Vendome, Paris.

2011-2012. Art Rocks, Shizaru Gallery, Mount Street, London.

2011. SOFA New York.

2010. Solo show, The Scottish Gallery, Edinburgh.

2010. Goldsmith’s fair, London.

2010. Bees, Curated by Wendy Ramshaw CBE, Contemporary Applied

Arts, London.

2009. INNER VOICE, Curated by Dorothy Hogg MBE. Contemporary

Applied Arts, London.

**Collections:**

2020 Muriel Wilson’s Necklace, The Muriel Wilson Bequest. Pallant

House Gallery.

2019 The Lady in the Moon, brooch. La Joaillerie par Mazlo, Paris.

2013 Set of three earrings acquired by Crafts Council.

2012 Destiny ring donated to the V&A London, by J and J Gestetner.

2011 Rust Diamond earrings, acquired by The National Museums of

Northern Ireland.

2010 ‘Hope’ ring, acquired by Alice and Louis Koch Collection

2008 ‘Monocle’ brooch, acquired by CAA collection.

**Selected Publications:**

Rings of the 20th and 21st Centuries, the Ailce and Louis Koch

Collection, Thames and Hudson 2019

Collect Contemporary Jewellery, by Joanna Hardy. Thames & Hudson

2012