

ALISON WHITE

My designs are inspired by the work of Designers, Artists and art movements with whom I share a common aesthetic. The Modernist movement and its values are a rich seam of inspiration. Josef Albers' writings on colour theory and comprehensive examples of colour have been a constant source of information when I make my colour choices. I also regularly draw on the rich abstract surfaces created by artists such as Richard Smith, Franz Kline and Victor Vasarely, to name a few. The clean minimal design of the Scandinavian countries and Japanese philosophy of art and design are both inspirations that contribute to my work.

Considering the inherent qualities of my chosen material, is influential in my choice of design. The different surface quality, feel and weight of a fabric is a factor in choosing colour and to some extent pattern. The colour intensity of print on different fabrics can change dramatically. I also consider how a particular fabric moves and drapes, this will impact the scale of pattern and how much is revealed when it is draped, folded or tied. I like to start by working my initial ideas in a notebook. I then work on paper the size of the intended piece of work using collage, paint and drawing. The design is then reworked on the computer before being sent off to be digitally printed.

I see the computer as a tool to execute my designs rather than as a means to a complete process.

BORN

Leeds 1.8.1952

EDUCATION

Leeds College of Art 1969 - 72

Goldsmiths College of Art 1972 - 75 BA 1st Hons

Senior Lecturer in BA Design Studies London Metropolitan University

EXHIBITIONS

Future Heritage Decorex 2018 in collaboration with Marlene McKibbin

British Embassy Paris 1998 - 10 British Designers

100% Design 1998 – 2001

PUBLICATIONS

Blueprint - shortlisted for design award

Studio Living - Sylvia Katz

Window Style - Mary Fox Linton

Guardian - Style Insider feature

Elle Decoration - feature

House and Garden

Telegraph

Times

Living etc - House featured