**EMILY KIDSON**

Emily Kidson is a contemporary jeweller whose layered, intuitively designed jewels marry bold materials with traditional craftsmanship. Silver, gold, wood, inlay and hand painted details feature in her work alongside the boldly coloured laminate work, for which she has become known.

Kidson makes every shape and component by hand in her London studio, and each piece is the culmination of an immersive creative process. She is drawn to areas of immense detail; pattern, repetition and mark making, but also the clear uncluttered spaces around them, and she makes work which strives to find a balance between the two. Old industrial cities and canal sides are particular influences, from tapered chimneys to barges and water towers. Sensitive use of colour is central to the designs and her eye for detail informs the minimal, subtly layered aesthetic of her work.

After graduating from the University of Brighton with a degree in Three Dimensional Crafts, Kidson spent a year at Bishopsland Educational Trust. She took a diversion and became an art librarian before returning to making ten years later. Since then she has exhibited widely across the UK and increasingly internationally.

**Born**  1982, Hereford

**Education**

2004-05 Bishopsland Educational Trust

2001-04 BA(Hons) 3D Crafts, University of Brighton

**Awards**

2015 The Design Trust Award, Made London

2014 Best in Show, Made Brighton

**Selected Exhibitions**

2019 Exhibition Showcase, The Scottish Gallery, Edinburgh

Crossing Continents, Alchemy 925, Boston, MA, USA

Unusual Materials in Jewellery, Galerie Bettina Flament, Lille, France

Cabinet of Curiosities, Jaggedart, London

2018 Dazzle, Oxo Tower Wharf, London

Cosmima, Clerkenwell Gallery, London

Lustre, Nottingham Lakeside Arts, Nottingham

Elements, Lyon & Turnbull Auction Rooms, Edinburgh

Adorned Spaces, SNAG conference, Portland, OR, USA

2017 Present, Studio Fusion Gallery, London

Colour Mapping, Bluecoat Display Centre, Liverpool

Made London, One Marylebone, London

Beyond the Blue, Gill Wing Jewellery, London

Made Spring Jewellery showcase, Yorkshire Sculpture Park, Wakefield

Spring Craft Collection, New Ashgate Gallery, Farnham

2016 Sieraad, Amsterdam, Netherlands

Seeing Colour, Leeds Craft & Design Gallery, Leeds

2015 Handmade for Christmas, Millennium Gallery, Sheffield

Crafted 2015, New Brewery Arts, Chichester

LOOT: MAD About Jewelry, Museum of Arts and Design, New York, USA

**Selected Publications**

2018 Artists in Conversation: Emily Kidson, Findings, issue 67, pgs. 14-16

Merry Making, Crafts, Nov/Dec, p. 79

L’aveugle Par Amour, Trend Privé Magazine, #32 SS18

2016 New Necklaces: 400 designs in contemporary jewellery, Nicolas Estrada, Promopress, p.146

2014 Front cover, Findings, issue 59