**HANNA SALOMONSSON**

Swedish ceramicist Hanna Salomonsson’s work straddles the boundary between sculptural and functional ceramics. Her practice explores how our childhood landscapes are imbued with emotions and fleeting memories, and echoes of the gnarly branches, moss covered boulders and bottomless bogs of the Swedish woodlands can be distinguished in her ceramic pieces. Often these traces are paired with glimmers of urban wilderness found in decaying London surfaces, structures and spaces. Her work is produced using a range of hand building techniques such as coiling, slab construction and various carving methods.

**Education/Qualifications**

2019 City Lit Ceramics, City Lit, London

2008 MSc Landscape Architecture, SLU Sweden/Leeds Met Uni

2002 Sculpture Diploma, Skinnskattebergs Folkhogskola, Sweden

2001 BA Art History, Uppsala University, Sweden

**Employment**

2020-present Sole Trader/Maker, Oknytt Ceramics

2018-2020 Davis Landscape Architecture, London

2012-2018 Senior Landscape Architect, Enfield Council, London

2009-2012 Landscape Architect, Enfield Council, London

2007-2009 Landscape Architect, Whitelaw+Turkington, Leeds

**Selected shows**

July 2023 Celebrating Ceramics, Oxford

Jun 2023 Potfest Compton Verney

May 2023 Future Icons, Oxo Tower, London

Apr 2023 Potfest Glynde Place

Nov 2022 Art In Clay Farnham

Oct 2022 Oxford Ceramics Fair

Sep 2022 Only Clay, Sheffield

Jun 2022 Potfest Compton Verney

Apr 2022 Potfest Glynde Place Nov 2021 Art In Clay, Farnham

Nov 2021 Only Clay, Sheffield

Oct 2021 Oxford Ceramics Fair Sep 2021 York Ceramics Fair

July 2021 Celebrating Ceramics, Oxford

June 2021 Potfest Compton Verney

**Exhibitions**

Aug 2023 ‘Flowers of Celebration’, St Joseph’s Hospice, London

Dec 2022 ‘It Is Written That Snow Is White’, Birch Tree Gallery, Edinburgh

Nov 2022 ‘Contemporary Ceramics II’, General Office, Stourbridge

Aug 2022 ‘Flowers of Celebration’, St Joseph’s Hospice, London

Jul 2022 ‘Atelier Beside The Sea’, Tutton & Young, Brighton

May 2022 ‘Spring Open Call’, Ryebank Gallery, Rye

Jan 2022 ‘Winter Exhibition’, Birch Tree Gallery, Edinburgh

Nov 2021 ‘Contemporary Ceramics’, General Office, Stourbridge

Oct 2021 ‘Tamed Roughness’, Birch Tree Gallery, Edinburgh

**Memberships**

 • Craft Potters Association

 • Chartered Member of the Landscape Institute