**MARGARET JONES**

Margaret is a QEST Scholar, a Fellow of the Society of Designer Craftsmen, Member of the American Tapestry Alliance (ATA) and a Member of the Society of Dyers and Colourists.

Margaret Jones is an accomplished tapestry weaver with a deep-rooted passion for her craft. Since the very start she realised that tapestry weaving was what she had to do – it was just perfect, right from the moment she touched warp to weft.

Her work is a journey into unexpected stories, inspiring narratives interweaving historical references, her own mythologies and lyrical imagery into vivid portrayals of both traditional and uncommon themes. You are unlikely to find medieval maidens and unicorns in her work, but you never know. Come to that she never quite knows what will come next, an overheard conversation or a chance remark can, in time, become a large tapestry.

**Study**

2014/15 – West Dean College. MFA Final Year – Tapestry and Textile Art.

2013/14 – West Dean College. Postgraduate Diploma in Tapestry and Textile Art. (MFA Year One).

2012/13 – West Dean College. Graduate Diploma in Visual Arts (Tapestry and Textile Art).

**Employment**

2019 to date: West Dean Professional Tapestry Studio.

Employed as a studio weaver to translate artists paintings and designs into large scale tapestries.

2015 to date: Organiser and curator of ‘Heallreaf’ international exhibition of tapestry.

2010 to date: Self-employed artist. Producing own work for sale and to commission.

**Recent Group Exhibitions:**

2023 August ‘Wonder’ Oxmarket Gallery, Chichester

Touring ‘Natural World’ by invitation in Shropshire, Lancashire and Cumbria.

2022 Touring Heallreaf 4 in Cumbria, Chichester and Birmingham  
June  'Transformations' Bankside, London

2021 July      Kate Derum Awards, Melbourne, Australia  
November    ‘Excellence’ RBSA – Birmingham

2020 September ‘Into the Light' Oxmarket Gallery. Chichester

Touring ‘Interface’ exhibition by invitation only in the UK and Canada.

2019 Sept/Oct ‘Heallreaf 3’ at Surface Gallery, Nottingham and Espacio Gallery, London

July Kate Derum Awards, Melbourne, Australia

February 1st International Tapestry Exhibition, by invitation only - Oakville - Canada

2018 Touring 'Artapestry5', juried 3 year touring European Show

Online 'World Tapestry Now' American Tapestry Alliance biennial exhibition.

2017 September 'Collective' at Haslemere Museum

April/June 'Heallreaf 2' at West Dean College and Brick Lane Gallery

2016 April 'Symbiosis' Mill Gallery, Angmering

February 'Abstract' Brick Lane Gallery, London

January Cordis Showcase, Edinburgh

2015 August ‘Heallreaf’, Edward James Studios, West Dean, West Sussex

July ‘Divergence’, Brick Lane Gallery, London

Touring 'Artapestry4', juried 3-year touring show around

**Europe**

2014 September ‘Collective’ at The Jerwood Gridshell, West Sussex

July ‘Thirteen’, Embassy Tea Gallery, London

June ‘Scythia’ 10, Kherson, Ukraine

**Curation:**

2022 Touring Heallreaf 4 - Cumbria, Chichester and Birmingham

June            'Transformations' Bankside, London

2021 August Excellence at the Oxmarket Gallery, Chichester.

2019 Sept/Oct Heallreaf 3 at Surface Gallery, Nottingham and Espacio Gallery, London

2018 Sept 'Collective' at Haslemere Museum, Surrey

2017 April/June Heallreaf 2 at West Dean and Brick Lane Gallery

2015 August Heallreaf at West Dean, West Sussex

**Prizes/Awards:**

2013 - Shortlisted - Kate Derum Award

2014 - Winner - Valerie Power Award

2015 - QEST Scholarship

2015 - ATA Scholarship

2016 - Winner - Cordis Showcase Prize

2019 - Shortlisted - Kate Derum Award

2019 - Shortlisted - Heallreaf Prize

2019 - Winner - People's Prize - Heallreaf 3

2019 - Awarded - Griffin Prize - American Tapestry Alliance

2021 - Awarded - Fellowship of the Society of Designer Craftsmen (SDC)

2021 - Shortlisted - Kate Derum Award

2021 - Winner - Gane Trust Award

2022 - Shortlisted - Heallreaf Prize

2022 – Shortlisted – QEST Award for Excellence

**Teaching:**

2016 - Level 3 Award in Education and Training

The course was completely focussed on online teaching which at the time did not seem relevant to craft education. Covid changed all that, but Margaret still prefers teaching face to face.

Voluntary mentoring for the ATA. The mentor guides the student through a self-directed and well-defined program of study. The period of study is 6 months to a year.

Weaving workshops and surgeries at Kelston House, Angmering.

Teaching with Jane Brunning. These groups are ongoing sessions, one for beginner weavers (the workshops) and one for more advanced and confident weavers (surgeries). These regular monthly sessions give weavers the opportunity to extend their creative abilities, increase their knowledge and technical skill and explore the work of other artists under the expert tutelage of Margaret and Jane.

Beginners and advanced short courses at West Dean College of Arts and Conservation.

Beginners short courses at the Princes Foundation – School for Traditional Arts.