

## Style\_ Talent spot

Who Jacob van der Beugel

Contact 01768 351 129

career highlight Creating large installation pieces for Contemporary Creative Arts (CAA)

buy his work at CAA, London

(020 7436 2344; caa.org.uk)

### Jacob van der Beugel/

When finishing his history of art degree at the University of York in 2001, Jacob was inspired by the impact of a commonplace material in Antony Gormley's clay installation, *Field*, and so secured an apprenticeship with celebrated potter Edmund de Waal. Now working from his studio in Cumbria, Jacob creates 'minimalist, refined and tactile' ceramics. Using the hands-on approach of a wheel to throw his organic shapes, Jacob finishes them with ground brick, crushed sandstone and pulverised kiln shelves to add texture to their smooth surfaces. As well as small vessels, Jacob is currently producing huge installation pieces, inspired by seventeenth-century still lifes.

#### What is your favourite design and why?

The interior of the Schröder House, Utrecht, Netherlands, designed by Gerrit Rietveld in 1924 for its ingenious and original use of space.

Black stoneware vases, £90-£200; black teapot, £175, Jacob van der Beugel at CAA (as above). Karna fabric, £2.99 per m, Ikea (0845 358 3364; ikea.co.uk). Background painted Winter Pansy matt emulsion, £25.75 for 2.5L, Sanderson (01895 830 044; sanderson-uk.com)

#### What is your favourite shop?

The Tate Modern bookshop (020 7401 5167; tate.org.uk/shop/books)

#### Whose work has been an influence and why?

I have been influenced by many artists, particularly the painter Clyfford Still, for his sublime and focussed use of colour, Ad Reinhardt for his brilliant use of black, and also the ceramicist Jennifer Lee for her work's natural surfaces and colour.

#### Who do you think are the young designers to watch and why?

Ambre France's silversmith work (07909 986 868; ambrefrance.co.uk) brings humour into the applied arts whilst retaining an

exciting product. Andrea Walsh (07881 627 169; andreawalsh.co.uk) for her considered and fresh approach to glass and bone china.

#### What was your most recent buy?

A black Japanese dining table, from an antique dealer friend.

#### What tip would you offer someone about buying good design?

The design should enhance its use, and there should be clarity between the work's idea and its conception.

STYLING POPPY NORTON  
PHOTOGRAPHY IAN NOLAN

