



**Contemporary
Applied Arts**

**Joanna Bird
Contemporary
Collections**

***Clearing* by Rita Parniczky**

Rita Parniczky's installation *Clearing* invites us to imagine a forest of translucent monofilament lit by moonlight. Large-scale woven screens form the 'forest' which surrounds a 'clearing' into which visitors are invited to enter and experience the shifting play of light and subtle colour. This immersive installation explores ideas about scale, materiality, time, change and human experience.

Parniczky has used nylon monofilament and iridescent thread to create these unique pieces, which are woven on her traditional Leclerc loom. Her innovative weaving technique creates a dynamic tension between old and new, the expected and the unexpected.

In woven textiles most of what is seen has already been made before. But just once or twice in a generation there is a designer who immediately you can recognise as a person who has the loom craft, the inspiration, and the courage to push the boundaries of weave to a new and innovative level. Rita Parniczky is that talented exceptional designer who combines the meticulous attention to the detail and originality, which is revealed in her perfection on the loom.

Richard J. Humphries MBE FRSA, 2016. Upper Bailiff of The Worshipful Company of Weavers

In 2016 Parniczky was awarded the Perrier-Jouët Arts Salon Prize and her first solo show was mounted at Contemporary Applied Arts, guest curated by Julia Royse.

