

Press Release
March 2015

The House of Champagne Perrier-Jouët
Announces
**The Perrier-Jouët Arts Salon Prize Winner 2015:
Marcin Rusak at
Rosewood London**



Photo credit: Winter Vandenbrink

Champagne Perrier-Jouët is proud to announce the winner of the Perrier-Jouët Arts Salon Prize 2015, **Marcin Rusak**. Marcin is a multidisciplinary designer and artist interested in ideas of value, ephemerality and aesthetics who was selected by the Perrier-Jouët Arts Salon members, from a shortlist of 10 candidates for his fulfilment of the criteria:

"To evoke a contemporary interpretation of the ethos of the Champagne House Perrier-Jouët, reflecting its Art Nouveau heritage, with work inspired by natural forms and organic structures."*

Specialising in storytelling, process and material investigation Marcin's work often incorporates research, object and installation as well as visual creations to explore overlooked details of our lives when recreated and reimagined are shown again in a different light.

Marcin said, "It is an honour to be selected for the inspiring Perrier-Jouët Arts Salon Prize. I am thrilled that my work has been appreciated by the valued members of the Salon who are from a diverse creative community. It is an incredible opportunity to further develop my ideas and techniques with the kind support of the grant and present new work to the greater public."

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The prize will include:

- £10,000 grant to support his development
- An exhibition of his work at Contemporary Applied Arts, London
- Trip to Perrier-Jouët Maison Belle Époque, Epernay, France, which houses one of the largest private collection of Art Nouveau works in Europe

The Perrier-Jouët Arts Salon, made up of 20 of the UK's foremost creative influencers, is now in its third year. This year, multi-award-winning international stage designer, Es Devlin and director of Craft Space, Deirdre Figueiredo have been welcomed onto the panel of leaders in the fields of Applied Arts and Craft and took part in the lively debate about the nominees last night at Rosewood London, an ultra-luxury hotel located moments from Covent Garden.



The members of the Perrier-Jouët Arts Salon pictured last night at Rosewood London

The members of the Perrier-Jouët Arts Salon:

Chair 2015: Nancy Durrant – Art Writer The Times, Peter Aspden - Arts Writer Financial Times, Tord Boontje –Artist, Claire Brewster – Artist, Louisa Buck - Arts Writer The Art Newspaper, Tony Chambers - Editor-in-Chief Wallpaper, Claire Coles – Artist, Es Devlin - International Stage Designer, Nicole Farhi - Fashion Designer, Deirdre Figueiredo – Director of Craftspace, Rosy Greenlees - Executive Director The Crafts Council, Harry Handelsman - Art Collector, Jo Hooper - Group Product Director LK Bennett, Hitomi Hosono - Artist & 2013 Prize Winner, Ann Jones -Arts Consultant, Stephen Jones – Milliner, Clare Lilley – Director Yorkshire Sculpture Park, Kate MccGuire –Artist, Michael Morris - Director Art Angel, Julia Royse - Curator and Art Advisor*

Axelle De Buffevent, Brand Style Director for Perrier-Jouët said, “We are pleased to announce Marcin Rusak as the winner of the Perrier-Jouët Arts Salon Prize 2015, and are proud to encourage the development of his career, continuing the House of Perrier-Jouët’s history of support for emerging



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artists. Marcin's works are truly representative of the Art Nouveau ethos of House, which like the iconic Perrier-Jouët Belle Epoque anemone motif, designed in 1902 by Emile Gallé, interpret the beauty of nature in a thoughtful and engaging way."

Marcin Rusak's solo exhibition will launch to the public on 25 June 2015 at Contemporary Applied Arts, London and will run until 1 August 2015.

Visitors of the exhibition will be able to admire **Marcin Rusak's** exhibition as well as the existing collection of fine craft within Contemporary Applied Arts.

Contemporary Applied Arts is London's original multi-disciplinary applied arts gallery which champions and promotes only the very best of British craft. It is a unique membership organisation. Members range from well-established artist makers to recent graduates from leading applied arts courses. Their work is showcased in the gallery and exhibition space in Southwark Street in the vibrant area of Bankside.

* The Art Nouveau movement was a response to the radical changes caused by the rapid urban growth and technological advances that followed the Industrial Revolution. The movement was an international philosophy and style of Art, Architecture and Applied Art —especially the Decorative Arts—that were most popular during 1890–1910. The period was concerned with transforming the mundane of everyday life into something beautiful. Although it was brief, it was a period which dared to break boundaries by celebrating a return to nature as an antidote to the effects of industrialisation.

Contemporary Applied Arts

89 Southwark Street
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www.caa.org.uk

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Ends

For all press enquiries and details of the exhibition, please contact Dulcie Clare at Campbell-Bell Communications: dulcie@campbell-bell.com 0207 731 1499

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Note to Editors

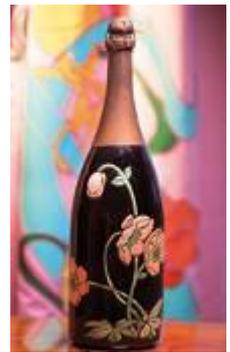
About the Perrier-Jouët Arts Salon

The concept of the Perrier-Jouët Arts Salon stems from the origins of the Salons in Paris from the mid-1700s, bringing together like-minded people under the roof of an inspiring host. Similarly, the Perrier-Jouët Arts Salon members meet twice a year with two main aims. Firstly, to bring together a diverse and dynamic body of people from the Arts to share ideas and debate on developments in the Arts. Secondly, the Salon supports the selection of an annual prize winner who receives a substantial sum to support him/her in the development of their career.

www.perrier-jouet.com/uk-en/perrier-jouet-arts-salon @perrierjouet_UK #Pjartssalon

About Perrier-Jouët's history within the Arts

Long established within the Arts since its founding in 1811, the House has enjoyed a close association with the Applied Arts and Crafts since 1902 when Art Nouveau protagonist Emile Gallé was commissioned to create the now iconic Anemone Belle Epoque bottle design (pictured right).



Today the House continues to support leading creative minds and artistic institutions, from the support of the prestigious prize for 'Best Artist' at Zoo Art Fair in 2007 to 2009. More recently, Perrier-Jouët has commissioned London artists, Glithero and Simon Heijdens to create magnificent installations for Design Miami/ 2012 & 2013, of which Perrier-Jouët is the champagne sponsor.



Most recently, Perrier-Jouët commissioned glassmaker and designer **Jeremy Maxwell Wintrebert** to create a beautiful glass installation called 'Human Nature' at the Victoria & Albert Museum, which became one of the key creations on show at the 2014 London Design Festival.

For more information about Perrier-Jouët, please visit www.perrier-jouët.com and

www.facebook.com/champagne.PerrierJouet

About Marcin Rusak

As son and grandson of flower growers Marcin has long been fascinated by natural sources of inspiration and decoration. Engaging them in his creative process began by reusing waste to investigate new decorative



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elements within everyday objects and led to rich body of work ranging from research to storytelling to cultural criticism around consumption and future scenarios. Unrestrained by specific medium, and consistently inspired by the beauty and subtlety of the natural world Marcin embodies the philosophies of Art Nouveau in a contemporary context. Through research, craft, the utilization of cutting edge technology and a strong personal aesthetic he embraces a total approach to art in order to re-evaluate objects and their significance to us while celebrating the organic outcome of natural materials and processes.

<http://www.marcinrusak.com/>

About Rosewood London

Rosewood London, centrally located in the heart of London on High Holborn and housed in the original headquarters of the Pearl Assurance Company, showcases a sensitive renovation of the 1914 Edwardian, Grade II-listed building. Combining English heritage with contemporary sophistication, the retained Belle Époque architectural features include the original carriageway entrance to the grand courtyard and a spectacular Pavonazzo marble staircase which rises over seven storeys. The hotel has the feel of a stylish London residence and houses 262 guestrooms and 44 suites including the Grand Manor House Wing, an exclusive six-bedroom suite with its very own postcode. Tony Chi and Associates created the interiors of the public areas including 12 event spaces and the Mirror Room, serving elegant, innovative cuisine and afternoon tea. The Martin Brudnizki-designed Holborn Dining Room, with outdoor terrace, offers British classics with a twist whilst Scarfes Bar serves creative cocktails and curries alongside live jazz and cabaret. Hotel of the Year, London 2014/2015 - *AA Hospitality Awards*, Best New Hotel in the World 2014 - *Telegraph Ultratravel*, Opening of the Year 2014 - *European Hospitality Awards*.

For more information please visit www.rosewoodhotels.com/London or

www.facebook.com/rosewoodlondonhotel

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